

*Sous le patronage de l'Ambassade d'Irlande*

**Jeudi, 10 mars 2011 à 20h00**

**Dans la cadre du "ZELTIK 2011":**

**"Celtic Prelude for organ and Irish Harp"**

**Siobhán KILKELLY, organ**

**Anne-Marie O'FARRELL, Irish Harp**

**César FRANCK**  
(1822-1890)

Pièce Héroïque  
Organ solo

**Turlough O CAROLAN**  
(1670-1738)

Festus Burke  
Harp an Organ

**Turlough O CAROLAN**

Blind Mary & Lady Dillon  
Harp solo

**T.C. KELLY**  
(1917-1985)

Interlude  
Harp solo

**Anne-Marie O' FARELL**  
(\*1966)

Airs and Grace Notes  
commissioned work  
Harp and Organ

**Andres IZMAYLOV**  
(\*1974)

Towards the Sun  
Harp and Organ

**Camille SAINT-SAËNS**  
(1835-1921)

Fantaisie in Db Op 101  
Organ solo

**Anne-Marie O'FARRELL**

Chorale Variations on  
*Deus Meus Adiuva Me*  
Harp solo  
Digda's Lament  
Harp solo

**Daniel McNULTY**  
(1920-1996)

Fantasia  
Harp solo

**Charles Villiers STANFORD**  
(1852-1924)

Prelude op 101, n° 3  
Organ solo

**Turlough O CAROLAN**

Eleanor Plunkett  
Harp and Organ  
Carolan's Concerto  
Harp and Organ

**Louis VIERNE**  
(1870-1937)

Sicilienne op 53, no 2  
Organ solo  
Toccata op 53, no 5  
Organ solo

Visualisation sur grand écran par le « Live Video Team »

Caisse du soir : 15. – (membres des Amis de l'Orgue : 12. - ; étudiants : 7,5. –  
Entrée libre sur présentation d'une carte Crescendo  
ou d'un billet d'entrée ZELTIK 2011

Prévente pour 12. – sur [www.orgue-dudelange.lu](http://www.orgue-dudelange.lu),  
LuxembourgTicket et à la Pharmacie Foehr

## **Anne-Marie O'FARRELL**

Dublin-born Anne-Marie O'Farrell began her Musical Education at The DIT College of Music where she studied with Nancy Carthorse and Mercedes Garvey, at The RIAS with Helen Davies, and privately with Sheila Lachet Cuthbert. An Honours graduate of UCD, she has received Numerous Awards, including a DAAD Academic scholarship to study at Bonn University. She holds Professional diplomas in four instruments along with many national awards for original composition. She has been awarded a first class honours MA in Composition from the National University of Ireland, Maynooth. More recently she was presented with the 2006 O'Carolan Award from the Vocal Heritage Society of Ireland for her achievements to date.

Her development of the Irish harp as a concert instrument and her commitment to the expansion of its repertoire have led to performances and recordings for TV and radio throughout Europe, the USA, Scandinavia and Japan. She has also made several albums, including *Head & Harp*, *Harp in Bach to Carolan*, *The IGS Up*, *My Lagan Love* on the CMR label, and *Double String* with Cormack De Barra. Her latest recording of Music Boy Bach on solo Irish harp *Just So Bach* is released this year. In regular demand as a recording artist, she has recorded with The Chieftains in Abbey Road Studios.

In addition to her interpretation of Irish Music, Anne-Marie is especially noted for her transcriptions of keyboard, lute and pedal harp repertoire for the Irish harp, and also for her unique levering techniques which she continues to develop on this instrument. As a result of her innovations in this area, she is consultant to Salvi harpmakers on the design of their new Irish harp, Theo Livia. As soloist and accompanist she has toured extensively in Europe and the United States, and has performed at three World Harp Congresses, The Edinburgh International Harp Festival, Celtic Fest in Chicago, in addition to appearances in Norway and at The Lyon & Healy Harp Festival in Monterey, California. She was lecture-recitalist on wire-strung harp at the recent conference, *Flight of Theo*

*Earls atz Theo* DIT Conservatory of Music and Drama which commemorated the flight of the Earls in 1607:

At home in Ireland, Anne-Marie is a regular performer with national orchestras and also with Cormac de Barra (harp) and Ellen Cranitch (flute) who are both featured on her albums. She lectures in stylistic composition at the DIT Conservatory of Music and Drama and teaches harp at Kylemore College Music Centre (CDVEC) where she has founded a thriving harp ensemble and large harp ensemble. As harpist, composer and pedagogue she is regularly invited to give lecture recitals and workshops at international courses and seminars.

## **Siobhán KILKELLY**

A graduate of UCD, Siobhán Kilkelly's early organ career developed as organ scholar in St Patrick's Cathedral, Dublin and subsequently in Trinity College. Following studies with Peter Sweeney in the College of Music during which she was awarded the senior organ prize and gained an FTCL diploma, Siobhán gave many recitals in Ireland and UK while also working regularly with choirs as an accompanist on both piano and organ.

Today she combines her post as lecturer in piano in DIT Conservatory of Music and Drama with that of freelance organist having recently resigned from a post as organist and choir director in Monkstown Parish Church after many years. In 2006 she graduated with an MMus (Performance) from DIT. Studying performance style with Dutch organist Ben van Oosten, she specialized in the organ music of nineteenth-century France with a particular interest in the music of Alexandre Boëly. Her most recent recital was in St Michael's Church, Dun Laoghaire in the long running series.