

**Mardi 8 novembre 2011 à 20h00**

*sous le haut patronage de l'Ambassade de Finlande*


## **Récital d'orgue par Kalevi KIVINIEMI**

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<b>Pierre COCHEREAU</b> 1924–1984	Scherzo symphonique (1974)
<b>Kalevi KIVINIEMI</b> * 1958	Free Improvisation – Thème et variations
<b>Franz LISZT</b> 1811–1886	Adagio
<b>Franz LISZT</b> arr. K. Kiviniemi	Konzert-Etude Nr. 3 Des-Dur
<b>Charles-Marie WIDOR</b> 1844–1937	Toccata from Organ Symphony No. 5, Op. 42 No. 1
<b>Manuel de FALLA</b> 1876–1946	Introduction and Fire Dance
<b>Michel CORETTE</b> 1707–1795	Le Rossignol
<b>Kalevi KIVINIEMI</b>	Improvisation – Fantasy on “Ons Heemecht”
<b>Jean SIBELIUS</b> 1865–1957	Finlandia, Op. 26

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Visualisation sur grand écran par le « Live Vidéo Team »

**Prévente :** 12 € chez Luxembourgticket et sur [www.orgue-dudelange.lu](http://www.orgue-dudelange.lu),  
**Caisse du soir :** 15 € ; membres des Amis de l'Orgue : 12 € ; étudiants : 7,5 €  
Entrée libre sur présentation d'une carte 

## Kalevi KIVINIEMI

Kalevi Kiviniemi (b. 1958) is an internationally distinguished concert organist. He specializes in French music (incl. study trips to Paris in 1981, 1982 and 1986) and has given several recitals at the Notre Dame Cathedral and Sainte-Clotilde Basilique in Paris. He has also recorded on the historical Cavaillé-Coll organs in Orléans and Rouen.

Kiviniemi's international career started with recitals in Japan and London in the early 1990s, and he was soon touring in Europe, and further in the USA, Russia, Japan, Australia and the Philippines. In January 2010 he played a recital in Fort Worth, Texas (Cliburn organ, Broadway Baptist Church), and his tour of America in summer 2010 included recitals in San Diego and Fort Worth. In addition to solo recitals and chamber music

recitals, he has appeared with major orchestras such as the Moscow Chamber Orchestra and the Moscow Symphony Orchestra. He has been a jury member at international organ competitions (Nuremberg 1996, Capri 1998, Speyer 2001, Korschebroich 2005), and he has given masterclasses for instance at Ruhr University in Bochum. He was artistic director of the Lahti Organ Festival in Finland for ten years, from 1991 to 2001.

Kalevi Kiviniemi has made over 140 CDs, including recordings on historical organs in the USA, Luxembourg, the Philippines, Australia, Italy, France, Switzerland and Germany. Many of his recordings have won awards; two have sold gold and one has sold platinum. "Improvisation" was named Star Recording Prize by The Organ magazine in 1999, and "Visions", containing Finnish organ music, received the Janne Prize for best Finnish solo disc. In 2009 Kiviniemi's CD recorded at Seinäjoki was chosen Record of the Year by MusicWeb International. Kalevi Kiviniemi has received other awards and prizes too, including the Luonnotar Prize at the Sibelius Festival in Lahti in 2003 and the trophy of the Organum Society in 2004 for services to Finnish organ music. In 2009 he was given the Finnish State Music Award. International critiques count Kalevi Kiviniemi among the most influential musicians of our time.



NOUVEAU CD:

par Kalevi KIVINIEMI  
à l'orgue  
de Dudelange



Marcel Dupré  
1886–1971

Suite, op. 62  
• Entrée  
• Canzona  
• Sortie

Antiphon, op. 18/3

Magnificat (Gloria), op. 18/15

Maurice Duruflé

Prélude sur l'Introït de l'Épiphanie, op. 13

Olivier Messiaen  
1908–1992

Apparition de l'Église éternelle

César Franck  
1822–1890  
transcr. Kalevi Kiviniemi

Interlude symphonique de Rédemption

Gabriel Fauré  
1845–1924  
transcr. Kalevi Kiviniemi

Five Preludes from Neuf préludes, op. 103

Eugène Gigout  
1844–1925

Antienne  
Absoute  
Toccata

Improvisation

Fantasy on the national anthem of Luxembourg  
"Ons Heemecht"

*Le CD sera en vente à la caisse du soir pour 19 €*

*(membres des Amis de l'Orgue 15 €).*

*Kalevi Kiviniemi signera son CD après le concert.*