

## Organ competition « **ORGANS WITHOUT BORDERS 2011** »

### Results of the competition

The competition took place from August 29<sup>th</sup> to September 3<sup>th</sup>. It was made up of an Improvisation competition and an Interpretation competition in the cities of Luxembourg, Esch-sur-Alzette and Dudelange (Grand-Duchy of Luxembourg), a masterclass held at the Klais-Mayer organ in the Basilika St. Johann in Saarbrücken (Germany), a recital in Dudelange by the President of the jury, Thierry Escaich (France), Application was open to candidates born after September 1<sup>st</sup>, 1976.

### Composition of the jury :

*President* : Thierry Escaich, Paris (France)

*Members* : Joris VERDIN, Antwerp (Belgium) Daniel ZARETSKY, St. Petersburg (Russia) Philippe DELACOUR, Metz (France), Bernhard LEONARDY, Saarbrücken (Germany), und Alain WIRTH (Luxembourg).

**The Improvisation competition** started with a qualifying round, which took place at the Music Conservatory in the city of Luxembourg. 9 candidates coming from 4 different countries took part. 6 candidates were chosen for the final round that took place at St Joseph's Church in Esch-sur-Alzette (Luxembourg). The finalists were asked to improvise on at least 2 of 5 themes proposed by the French composer and president of the jury, Thierry Escaich.

The following prizes were attributed:

First Prize (4000 EUR): Baptiste-Florian MARLE-OUVRARD, 1982, France.

Second Prize (1000 EUR): was not attributed,

Third Prize (600 EUR): David CASSAN, 1989, France.

The Prize of the public (500 EUR) went by half to Baptiste-Florian MARLE-OUVRARD, 1982, France and by half to Johannes FANKHAUSER, 1983, Switzerland.

**The Interpretation competition** was made up of two consecutive qualifying rounds and the final round. 24 candidates coming from 12 different countries and 3 continents took part. The first qualifying round took place at St Michael's Church in the city of Luxembourg. 11 candidates were allowed to the second qualifying round that took place at St. Martin's Church in Dudelange (Luxembourg). 5 candidates were admitted to the final round, which also took place in Dudelange. The winners are:

First Prize (4000 EUR): Virgile MONIN, 1987, France,

Second Prize (1000 EUR): Anna SCHORR, 1982, Russia

Third Prize (600 EUR): Aleksandr NOVOSELOV, 1984, Russia.

The Prize of the public (500 EUR) went to Anna SCHORR, 1982, Russia.

For both competitions the First, Second and Third Prizes were sponsored by Fondation Indépendance Dexia-Bil, and the Prize of the public by Boy Cloos, industrialist.

2 candidates took part in both competitions.

9 candidates took part in the masterclass given in Saarbrücken (Germany) by 3 members of the jury, Philippe Delacour, Bernhard Leonardy and Alain Wirth.

The First Prize winners Baptiste-Florian MARLE-OUVRARD and Virgile MONIN, have been invited to give a concert for the Festival International de Musique d'Orgue de Dudelange (FIMOD) on October 2<sup>nd</sup>, 2012 .

The competition "**ORGANS WITHOUT BORDERS 2013**" will take place in the 35<sup>th</sup> week of 2013, from August 27<sup>th</sup> to September 1<sup>st</sup>.

For information:

**In the 2007 Improvisation competition**, 13 candidates competed.

First Prize : (4000 EUR) Paul GOUSSOT, 1984, France,  
Second Prize: (1000 EUR) Paul KAYSER, 1979, Luxembourg,  
Third Prize: (600 EUR) Baptiste-Florian MARLE-OUVRARD, 1982, France.  
The Prize of the Public (500 EUR) went to Paul KAYSER.  
There was no age limit for candidates.

**In the 2007 Interpretation competition**, 45 candidates competed.

First Prize: (4000 EUR) Markéta SCHLEY-REINDLOVA, 1975, Tchechia,  
Second Prize: (1000 EUR) Cyprian JAGIELLO, 1981, Poland,  
Third Prize: (600 EUR) Hans HOUTMAN, 1976, Netherlands.  
The Prize of the Public (500 EUR) went to Markéta SCHLEY-REINDLOVA.  
There was no age limit for candidates.

**In the 2009 Improvisation competition** 12 candidates competed.

First Prize : (4000 EUR): Johannes MAYR, 1963, Germany,  
Second Prize: (1000 EUR): Baptiste-Florian MARLE-OUVRARD, 1982, France,  
Third Prize: (600 EUR) : Michael KAPSNER, 1961, Germany.  
The Prize of the Public (500 EUR) went to Ulrich KLEMM, 1967, Germany.  
There was no age limit for candidates.

**In the 2009 Interpretation competition** 41 candidates competed.

First Prize (4000 EUR): Jens AMEND, 1972, Germany,  
Second Prize (1000 EUR): Baptiste-Florian MARLE-OUVRARD, 1982, France,  
Third Prize (600 EUR) : Alessandro LA CIACERA, 1982, Italy.  
The Prize of the Public (500 EUR) went to Baptiste-Florian MARLE-OUVRARD  
There was no age limit for candidates.