

Organ Competition "Organ without borders 2013" in Dudelange (Luxembourg)

Date: week from Monday 26th till Saturday 31st of August 2013.

First Prize: 4000€, Second Prize: 1000€, Third Prize: 600€, Public Prize: 500€
For each of both competitions, interpretation as well as improvisation.

Jury president: Jane Parker-Smith (Great Britain) for the Interpretation competition, Wolfgang Seifen (Germany) for the Improvisation competition.
Other jury members: Philippe Delacour (France), Jisung Kim, Seoul Theological University (South Korea), Bernhard Leonardy (Germany), Marek Stefanski, Krakau (Poland), Alain Wirth (Luxembourg).

Jury sessions:

- a) Tuesday 27.8.2013: First qualifying round Interpretation in Luxembourg City, Westenfelder organ at Saint Michael's Church.
- b) Wednesday 28.8.2013: Qualifying round Improvisation in Luxembourg City, Westenfelder organ at the Conservatoire de Musique.
- c) Thursday 29.8.2013:
Day over: 2nd qualifying round Interpretation in Dudelange, Stahlhuth-Jann organ at Saint-Martin's Church.
In the evening: Final round Improvisation in Luxembourg City, Schuke organ at the Philharmonie.
- d) Friday 30.8.2013:
Day over: Master class in Metz and/or Saarbrücken and/or Luxembourg with jury members.
In the evening: Final round Interpretation in Dudelange.
- e) Saturday 31.8.2013:
Day over: Master class in Metz and/or Saarbrücken and/or Luxembourg with jury members.
In the evening: Closing recital in Dudelange with the jury presidents Jane Parker-Smith and Wolfgang Seifen, the latter will improvise on the competition themes

Candidates are requested to present:

Interpretation

- First qualifying round Interpretation: a coherent program freely set up by the candidate with works exclusively by J.S. Bach, maximum 15 minutes.
- Second qualifying round Interpretation: a coherent program freely set up by the candidate with works taken from the romantic repertoire of the 19th and early 20th century, maximum 20 minutes.
- Final round Interpretation: a coherent program freely set up by the candidate with works taken from the post romantic and/or modern repertoire of the 20th and 21st century and comprising obligatorily a work by Louis Vierne, maximum 30 minutes.
- Voxus Virtual Organs is creating a virtual copy of the Stahlhuth/Jann organ of St. Martin in Dudelange. It will be ready for 2014. For the candidates of the organ competition a "Student version" will be available as of March 2013 at a cost of 250€. For more information, please contact info@voxusorgans.com .

Improvisation

- Qualifying round: improvisation (style at candidate's choice) on one of several given themes. Candidates may choose between a Choral theme, a Gregorian chant or a literary text, maximum 15 minutes.
- Final round: improvisation on at least two of five given themes. The candidate may decide for a series of improvisations on one theme each, or he may

decide for a series of one or more improvisations based on more than one theme. The candidate has to announce his choice before starting his presentation. Maximum 20 minutes.

Age limits:

Interpretation: open to candidates born as of September 1st 1978, i.e. less than 35 years old,

Improvisation: open to candidates born as of September 1st 1973, i.e. less than 40 years old.

Application deadlines:

- Interpretation competition: July 15th, 2013
- Improvisation competition: July 31st, 2013

General rules :

Applications (name, address, phone, email) must include a musical curriculum vitae indicating artistic training.

Please specify in the application if you intend to take part in the interpretation competition or in the improvisation competition or in both. Please also notify possible participation in master class.

Please indicate in detail the pieces performed for the interpretation competition.

Please send application by email to rlehnert@pt.lu

Ordinary mail may be addressed to Raymond LEHNERT 20, rue de l'Etang L-3465 Dudelange, or to

FIMOD, Jacques DONDELINGER 26, rue de l'Etang L-3465 Dudelange, Fax +352 26521253

The registration fee is 50 EUR per participant for one competition, 75 EUR for both competitions. The supplementary registration fee for masterclass is of 25 EUR.

Please remit the registration fee to the following bank account

Festival International de Musique d'Orgue Dudelange (FIMOD)

Competition Organ without borders 2013

IBAN = LU52 0027 1844 0949 3100 BIC = BILLULL

This fee will not be refunded in the event the attendee withdraws his/her application.

Assistant for interpretation:

- The organizer does not supply a page-turner.
- The candidate may be helped by one assistant (page-turner), one person maximum.
- It is normally admitted that during the first round (JS Bach) the candidate does not need a page-turner.
- However it is admitted that a page-turner may be useful during the second round and the final round. The candidate may bring his own page-turner or he may find another candidate to help him. The candidate may of course also work without any help.
- For the organs of Luxembourg-Conservatoire, Luxembourg Philharmonie and Dudelange, the candidate will be briefed for operating the registration sequencer.

Other rules :

1. When confirming the application the organization will notify to the participant the rehearsal times for the qualifying rounds. Please direct any special wishes to the organization when applying.

2. The order of sequence in which the competitors will play, will be determined by casting lots prior to each round.
3. The anonymity of the participants towards the jury will be strictly observed in all rounds.
4. The jury will make its decisions in meetings that are not open to the public. Such decisions are final and incontestable.
5. The jury is entitled to dispense with awarding prizes, to split a prize or to award special prizes.
6. The organization may cancel a competition when the number of competitors is too low. In this case the registration fee will be refunded.
7. The participants will arrange themselves for their travel, food and accommodation expenses.
8. Each competitor will be given free public transport tickets by train between the cities of Luxembourg and Dudelange. These tickets also allow for bus transport within these cities.
9. No legal action can be taken.
10. Each participant automatically accepts these conditions when applying.
11. All items may be subject to modification.

For further information and maps of organ locations : www.orgue-dudelage.lu